

Marina Romea. The greenness of the park, the blue of the sea, the gold of the mosaics: all make for an extraordinary ingredient for a holiday with a difference. Situated at about ten kilometres from Ravenna, Marina Romea is easily reached by a bus service which connects all the towns in the surrounding area.

This town is situated in an area well known for its naturalistic beauty, important is the **park of the Po Delta**, rich in breathtaking landscapes: where the fauna can be admired in their natural habitat.

The seaside area stretches from east to north, it is immersed in a green and tranquil oasis with its own touristic port, horse-riding stables and sports centres.

From south to west the majestic valley of Piombone and that of Punta Alberete sweep upwards. Here it is possible to go on boat and canoe trips. There are extremely efficient tourist facilities in particular the hotels and restaurants, which are immersed in a luxuriant pine-tree forest, and which offer

sports and fitness centres in an atmosphere of quiet modernity.

Useful information concerning holidays and reception of visitors may be requested at the I.A.T. (Tourist Information Office). Head office of I.A.T. Viale Ferrara n. 48123 Marina Romea, Ravenna - Italy.

TEL. 0039 0544 44 83 23
e-mail - iatmarinaromea@ravennareservation.it
- <http://www.prolocomarinaromea.it>
TEL. 0039 0544 35 404 - 0039 0544 35 755
e-mail - iatravenna@comune

HOW THE SEMINARS ARE ORGANISED

Seminar courses only reserved to groups Mosaic and fresco seminar introducing the language of mosaics and fresco of 1 or 2 days.

There are in programme lessons of 4-6-9 or 12 hours
The mosaics and frescoes made during the seminar course will remain the property of the students.

Time table and costs has to be decided every time.

Seminari "WEEK-END dell'arte" Tot. ore 16

Each workshop addresses a topic from the following: traditional mosaic, contemporary mosaic, mosaic objects, frescoes and color theory.

The seminars aim to provide students with the knowledge and skills based on the chosen topic, therefore, include a brief theoretical presentation followed by laboratory practice activities with the creation of artifacts.

22/23 giugno: Mosaic, Mosaic Objects, Frescoe

20/21 luglio: Mosaic, Mosaico Objects, Mosaic Contemporary

24/25 agosto: Mosaic, Mosaic Objects, Color Theory

14/15 settembre: Mosaic, Mosaic Contemporary, Fresco

dalle ore **8.30-12.30** alle ore **14-18**



Do you wish to learn and use the real technique of the Roman-Byzantine (Ravenna style) mosaic and the ancient Roman fresco, medieval and Renaissance fresco?

We look forward to meeting you at the International school of the Mosaic and the Fresco situated.

PLACE OF SCHOOL

Marina Romea street Delle Acacie 11/13
48123 - Ravenna.

MOBILE PHONE (0039) 331 85 72 611 - 333 31 61 075

e-mail sisam@racine.ra.it - www.sisamravenna.it

The Mosaic: It is exciting to follow the history of the mosaic through the various times and styles in history. Learn the procedures necessary to make a mosaic and discover the aesthetic artistic secrets which allow us to understand the articulate and complex creative techniques.

The techniques of mosaic-making are ancient. They were used by the Babylonians, Greeks, Romans, Byzantines. The Byzantines, in particular, reached the heights of technical and expressive perfection, as we can witness today in their grandiose floors of villas, palaces and spa centres which date back to the Roman era, and the brilliantly coloured wall decorations within the villas and also in the oriental and western Byzantine basilicas.

The proposed formative course aims to analyse both the ancient and contemporary mosaic through its artistic procedures, thus enabling the student to grasp the extent of its power of significance.

The students on the course will be able to have access to the discovery of non-codified laws, through the use of mosaic materials similar to those used in ancient times.

The Fresco: By knowing the techniques the historical-documentary and symbolic aspect of the art object is revealed to us. The lessons aim to actually make small sized frescoes. The students will be guided towards the discovery of the secrets of ancient techniques of the fresco of the 1300s and the Renaissance period so that the student reaches a more complete understanding of this art.

The Didactics: The fundamental workshop activity, which is present in every proposed seminar, is introduced right away during the first lesson, during which, aided by audio-visual and multimedia support, we shall illustrate the outline of the history of the mosaic and the fresco, the materials used, the work procedures: in particular the practice phase of cutting mosaic materials and also simple exercises in order to understand the basic principles of the techniques used by ancient mosaicists or by the ancient fresco painters. Exclusively for the students which choose seminars (B or/and C). There will be a lecture-conference on the fundamental meanings of the language of mosaics during the course of time: dating from its origin to the present day. We plan, furthermore, to organise a guided tour with experts, of the foremost monuments which are decorated with mosaics namely: basilicas and baptisteries in Ravenna.

The seminars are held by well known artist-teachers with a vast teaching experience:

Prof.ssa Deborah Gaetta Prof. Valentino Montanari
Languages spoken: French, English.

A) SHORT mosaic workshop

Total hours 25

During the course of seminars the students learn the basic steps of the direct mosaic techniques, they learn all about the mosaic materials, the vitreous types of binders, the cutting of materials: a copy of a mosaic is carried out (cm. 30x30), its subject being based on cartoons which are school property.

foremost monuments which are decorated with mosaics namely: basilicas and baptisteries in Ravenna.

B) Mosaic workshop for BEGINNERS.

Total hours 50

The seminar proposes to teach the students a basic knowledge of the indirect method and theoretical techniques of mosaic-making. The students will be working with marble and non-vitreous materials on cartoons which are the property of the school.

C) Mosaicworkshop at ADVANCED level.

Total hours 50

The seminar proposes who already work with mosaics or who already have diplomas from schools which specialise in this field. The experience acquired will allow them to work with marble, vitreous 'smalti', gold, silver and other available materials and make copies or personal cartoons.

D) INTENSIVE mosaic workshop

Total hours 40

The seminar proposes the students learn the basic steps of the direct mosaic techniques during a week.

E) Workshop on artistic OBJECTS in MOSAIC work

Total hours 25

This course is ideal for persons who wish to learn and practice the techniques of mosaics by applying this artistic style in the home. This activities will include the use of marble, glass paste, gold, silver and other available materials. The students will produce objects in tune with own personal ideas and also those suggested by the art-teachers of the school.

F) Workshop on the FRESCO.

Total hours 20

The seminar proposes to teach the students a historical knowledge based on the techniques and secrets of the frescoes of the 1300s and of the Renaissance period, making copies in a precise and scientific way thus producing the pictorial effects of the ancient masters of the fresco, and experimenting directly on copies of cartoons supplied by the school, or on personal cartoons.

G) Advanced level workshop on the FRESCO.

Total Hours 20

This course will help them to acquire and apply new techniques, for example the typical pompeii red colour and encaustic painting; to learn practical methods: correcting the fresco, carrying out the task of removing the fresco from its rigid support and transferring it to the canvas. Furthermore this course includes lessons on the history of the fresco and on the restoration of it. These lessons also contain audio-visual back-up and visits of the frescoes at the "Museo Nazionale" in Ravenna.

H) WORKSHOP of the THEORY of COLOUR

Total hours 20

The school propose to teach the students the analytical and objective knowledge of the theory of colour. During the course the students will be taught to prepare synoptic and explanatory charts showing the fundamental principles that rule the laws of colour, via a guided itinerary which leads to an objective, and also emotional and psychological discovery of chromatic schemes.

***I) CONTEMPORANEY MOSAIC Workshop

Total hours 25

The seminar aims at conveying to students a knowledge of the expression of contemporary mosaic by directly experiencing the use of natural materials and recycled materials. Students make mosaics based on personal ideas or proposals of the teachers at school.

SEMINAR CALENDAR AND TIME-TABLE OF LESSONS SUMMER 2024

A) SHORT mosaic workshop

The lessons of the short seminar will be held from MONDAY to FRIDAY from 8.30 a.m. to 1.30 p.m.

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|-----------------------------|----------------------------|
| 1) 20th - 24th May. | 2) 27th - 31th May. |
| 3) 3rd - 7th June. | 4) 10th - 14th June. |
| 5) 17th - 21th June. | 6) 1st - 5th July. |
| 7) 8th - 12th July. | 8) 29th July - 2nd August. |
| 9) 5th - 9th August. | 10) 19th - 23th August. |
| 11) 26th - 30th August. | 12) 2nd - 6th September. |
| 13) 9th - 13th September. | 14) 23th - 27th September |
| 15) 30th Sept. 4th October. | 16) 7th - 11th October |
| 17) 21th - 25th October | |

B- C) WORKSHOP ON MOSAICS

The lessons will be held from MONDAY to FRIDAY, from 8.30 a.m. to 1.30 p.m.

- | | |
|--------------------------|-------------------------------|
| 1) 20th - 31st May. | 2) 3rd - 14th June. |
| 3) 1st - 12th July. | 4) 29th July - 9th August. |
| 5) 2nd - 13th September. | 6) 30th Sept. - 11th October. |

D) INTENSIVE mosaic workshop

The lessons will be held from MONDAY to FRIDAY from 8.30 a.m to 13.30 p.m. end from 15 p.m to 18 p.m.

- | | |
|-----------------------------|----------------------------|
| 1) 27th - 31th May. | 2) 10th - 14th June. |
| 3) 8th - 12th July. | 4) 29th July - 2nd August. |
| 5) 19th - 23th August. | 6) 2nd - 6th September. |
| 7) 30th Sep. - 4th October. | 8) 7th - 11th October. |

E) WORKSHOP on ARTISTIC OBJECTS in MOSAIC WORK

The seminar lessons will be held from MONDAY 1st July to FRIDAY 5th July from 8.30 a.m. to 1.30 p.m.

F - G) WORKSHOP on the FRESCO end Advanced level workshop on the FRESCO

The lessons of the workshop on the fresco will be held from MONDAY to FRIDAY from 3 p.m. to 7 p.m.

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|------------------------------|----------------------------|
| 1) 27th - 31th May. | 2) 10th - 14th June. |
| 3) 8th - 12th July. | 4) 29th July - 2nd August. |
| 5) 19th - 23th August. | 6) 2nd - 6th September. |
| 7) 30th Sept. - 4th October. | 8) 7th - 11th October |

H) Workshop of the theory of color

The workshop will be held from MONDAY 22th to FRIDAY 26th July, from 3 p.m. to 7 p.m.

***I) CONTEMPORANEY MOSAIC WORKSHOP

The lessons of the workshop will be held from MONDAY to FRIDAY from 8.30 a.m. to 1.30 p.m.

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|---------------------|-----------------------|
| 1) 15th - 19th July | 2) 26th - 30th August |
|---------------------|-----------------------|

At the end of each seminar an attendance certificate will be given.

ENROLMENT PROCEDURE

Cost of seminars.

SHORT mosaic workshop	€ 300,00
Workshop for BEGINNERS	€ 500,00
Mosaicworkshop at AVANCED level	€ 550,00
INTENSIVE mosaic workshop	€ 500,00
Workshop on ARTISTIC OBJECTS	€ 300,00

Workshop on artistic OBJECTS in MOSAIC WORK	€ 300,00
Seminar on the FRESCO	€ 300,00
ADVANCED level workshop on the FRESCO	€ 300,00
Workshop of the THEORY of COLOUR	€ 300,00
CONTEMPORANEY MOSAIC workshop	€ 300,00
Seminar WEEK END ART	€ 250,00

Those who choose more than one seminar equal will be granted a discount of 10% on the second seminar.

The total cost of the enrolment fee must be deposited in advance on the Bank Current Account specifying the name of the seminar chosen.

BANCA POPOLARE sede CENTRALE di RAVENNA
Via Guerrini n.14, 48100 - Ravenna - COORDINATE BANCARIE NAZIONALI
- IBAN IT04U0538713120000002361295 - BIC: BPMOIT22XXX

The payment receipt must be attached to the enrolment form which should reach (via post) the secretarial office of S.I.S.A.M. 15 days before the initial date of the seminar chosen.

Beyond that date the secretarial office will decide if acceptance is possible or not. We wish to underline that if the student is not able to attend the seminar, after enrolment, due to personal problems, it will be possible to obtain reimbursement of 50% of the enrolment fee, on condition that the secretarial office receives a written notice (by letter or fax or e-mail) before the beginning of the seminar. Indicate clearly where the reimbursement amount should be deposited.

SPECIAL RULES

Students have the right to make a mosaic (cm.30x30) for the seminar (A) and two mosaics of both seminars (B, C, D).

Cost of mosaic materials:

1) - payable by students: paste and glassy enamel, silver and gold. These materials are available at the school.

2) - paid by the school: marble, granite, stones with special colors, brick, stone, etc..

STUDENTS who attend the seminar MOSAIC CONTEMPORANEY

have the right to make two mosaics of the following dimensions: cm. 30x30 on wood frame and cm. 40x40 of stoneware tile.

Cost of mosaic materials:

1) - payable by students: paste and glassy enamel, silver and gold. These materials are available at the school.

2) - paid by the school: marble, granite, stones, bricks, stones with particular colors, various materials: iron, plastic, glass recovery, sheets of various metals and recycled materials in general, which are in storage at the school.

These provisions may be waived on the basis of agreements on specific projects.

FROM INFORMATION

MOBILE PHONE (0039) 331 85 72 611- 333 31 61 075

0545 936025

Open from 9.30 a.m. to 11.30 a.m.

Open from 6.30 p.m. to 8.30 p.m.

e-mail sisam@racine.ra.it - www.sisamravenna.it

POSTAL ADDRESS

Via Reda la Rotonda n°1- 48012 Bagnacavallo - Ravenna - Italy.